

jazztest

♩ = 120

Swing

Trumpet

Trumpet staff: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains five measures, each with a whole rest.

Alto Sax

Alto Sax staff: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains five measures, each with a whole rest.

Tenor Sax

Tenor Sax staff: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains five measures, each with a whole rest.

Trombone

Trombone staff: Bass clef, 3/4 time signature. The staff contains five measures, each with a whole rest.

Guitar

Guitar staff: Treble clef, 3/4 time signature. The staff contains five measures, each with a whole rest. An octave sign (8) is positioned below the first measure.

Piano

Piano staff: Grand staff (treble and bass clefs), 3/4 time signature. The right hand contains five measures of whole rests. The left hand contains five measures of rhythmic accompaniment: a quarter note followed by eighth notes in a triplet pattern.

Bass

Bass staff: Bass clef, 3/4 time signature. The staff contains five measures, each with a whole rest.

Drums

Drums staff: Drum notation, 3/4 time signature. The staff contains five measures of a steady swing rhythm, marked with 'x' for cymbals and 'q' for quarter notes. A repeat sign is present at the beginning, and a double bar line is at the end.

x4

A musical score for a jazz ensemble, consisting of eight staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are:

- Tpt. (Trumpet):** Six measures of whole rests.
- Alto:** Six measures of whole rests.
- Tenor:** Six measures of music. Measures 1 and 2 are whole rests. Measure 3 has a quarter note G4. Measure 4 has a quarter note G4, eighth notes F#4 and E4, and a quarter note D4. Measure 5 has a quarter note G4. Measure 6 has eighth notes G4 and F#4, and a quarter note E4.
- Tbn. (Trombone):** Six measures of music. Measures 1 and 2 are whole rests. Measure 3 has a quarter note G2. Measure 4 is a whole rest. Measures 5 and 6 are whole rests.
- Gtr. (Guitar):** Six measures of whole rests.
- Piano:** Six measures of music. Measure 1 is a whole rest. Measure 2 has a quarter note G4. Measure 3 has a quarter note G4, eighth notes F#4 and E4, and a quarter note D4. Measure 4 has a quarter note G4, eighth notes F#4 and E4, and a quarter note D4. Measure 5 has a half note G4. Measure 6 has a quarter note G4.
- Bass:** Six measures of music. Measure 1 is a whole rest. Measure 2 has a quarter note G2. Measure 3 has a quarter note G2, eighth notes F#2 and E2, and a quarter note D2. Measure 4 has a quarter note G2, eighth notes F#2 and E2, and a quarter note D2. Measure 5 has a quarter note G2, eighth notes F#2 and E2, and a quarter note D2. Measure 6 has a quarter note G2, eighth notes F#2 and E2, and a quarter note D2.
- Drums:** Six measures of music. Measure 1 has eighth notes G, A, B, C. Measure 2 has eighth notes G, A, B, C. Measure 3 has eighth notes G, A, B, C. Measure 4 has eighth notes G, A, B, C. Measure 5 has eighth notes G, A, B, C. Measure 6 has eighth notes G, A, B, C.

A musical score for a jazz ensemble, consisting of eight staves. The key signature is two sharps (F# and C#). The score is as follows:

- Tpt. (Trumpet):** Five measures of whole rests.
- Alto:** Five measures of whole rests.
- Tenor:** Five measures of music. The first measure has a quarter note G4. The second measure has quarter notes A4, B4, and C#5. The third measure has a half note D5. The fourth measure has a quarter note E5 with an accent (^) above it. The fifth measure has quarter notes F#5, E5, and D5.
- Tbn. (Tuba):** Five measures of music. The first two measures are whole rests. The third measure has a half note G2. The fourth measure has a quarter note A2. The fifth measure is a whole rest.
- Gtr. (Guitar):** Five measures of whole rests.
- Piano:** Five measures of music. The first four measures are whole rests. The fifth measure has a whole note chord consisting of G2, B2, and D3.
- Bass:** Five measures of music. The first measure has quarter notes G2, A2, and B2. The second measure has quarter notes C3, B2, and A2. The third measure has quarter notes G2, F2, and E2. The fourth measure has quarter notes D2, C2, and B1. The fifth measure has quarter notes A1, G1, and F1.
- Drums:** Five measures of music. The first three measures have a pattern of eighth notes: x, x, eighth, eighth, quarter, quarter. The fourth measure has a pattern of eighth notes: x, x, eighth, eighth, quarter, quarter, eighth, eighth. The fifth measure has a pattern of eighth notes: x, x, eighth, eighth, quarter, quarter.

This musical score is arranged for a jazz ensemble. It features eight staves: Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Guitar (Gtr.), Piano (Piano), Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system consists of three measures, and the second system consists of three measures. The Trumpet, Alto, Tenor, and Trombone parts have melodic lines with some rests. The Piano part is mostly silent, with some chords in the second measure of the first system. The Bass part provides a steady accompaniment with eighth and quarter notes. The Drums part features a consistent rhythmic pattern of eighth notes.

This musical score is arranged for a band and includes the following parts:

- Tpt. (Trumpet):** Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest in the first measure, followed by a repeat sign and whole rests in the subsequent measures.
- Alto:** Treble clef, key signature of two sharps. The staff contains a whole rest in the first measure, followed by a repeat sign and whole rests in the subsequent measures.
- Tenor:** Treble clef, key signature of two sharps. The staff contains a whole rest in the first measure, followed by a repeat sign and whole rests in the subsequent measures.
- Tbn. (Tuba):** Bass clef. The staff contains a whole rest in the first measure, followed by a repeat sign, a whole rest in the second measure, a fermata in the third measure, and whole rests in the fourth and fifth measures.
- Gtr. (Guitar):** Treble clef. The staff contains a whole rest in the first measure, followed by a repeat sign and whole rests in the subsequent measures.
- Piano:** Treble and Bass clefs. The staff contains whole rests in the first three measures, followed by a repeat sign. In the fourth measure, there is a melodic line in the treble clef and a bass line in the bass clef. The fifth measure contains whole rests.
- Bass:** Bass clef. The staff contains a sequence of notes: quarter notes G2, A2, B2, quarter notes C3, B2, A2, quarter notes G2, F2, E2, quarter notes D2, C2, B1, quarter notes A1, G1, F1, quarter notes E1, D1, C1, quarter notes B0, A0, G0. A dynamic marking of *full* is placed above the first measure.
- Drums:** Drum notation on a single staff. The first measure shows a snare drum hit followed by a hi-hat pattern. The second measure shows a snare drum hit followed by a hi-hat pattern. The third measure shows a snare drum hit followed by a hi-hat pattern. The fourth measure shows a snare drum hit followed by a hi-hat pattern. The fifth measure shows a snare drum hit followed by a hi-hat pattern.

A musical score for a jazz ensemble, consisting of eight staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts are:

- Tpt. (Trumpet):** Six measures of whole rests.
- Alto (Alto Saxophone):** Six measures of whole rests.
- Tenor (Tenor Saxophone):** Six measures of whole rests.
- Tbn. (Tuba/Euphonium):** Six measures of whole rests.
- Gtr. (Guitar):** Six measures of whole rests.
- Piano:** Six measures. The right hand has whole rests. The left hand has whole rests for the first two measures, followed by a melodic line of eighth notes: G2, Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0.
- Bass:** Six measures of a walking bass line: G2, Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0.
- Drums:** Six measures of a steady eighth-note pattern: x x G x x G x x G x x G.

This musical score is for a jazz ensemble, featuring eight parts: Trumpet (Tpt.), Alto, Tenor, Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first five measures of the score are as follows:

- Tpt.:** Rests in measures 1-4, followed by a quarter note in measure 5.
- Alto:** Rests in measures 1-4, followed by a quarter note in measure 5.
- Tenor:** Rests in measures 1-4, followed by a half note in measure 5.
- Tbn.:** A melodic line starting in measure 1, consisting of eighth and quarter notes, with a slur over the final two notes in measure 5.
- Gtr.:** Rests in all five measures.
- Piano:** A complex accompaniment in the bass clef, featuring chords and eighth-note patterns.
- Bass:** A steady bass line in the bass clef, primarily using quarter notes.
- Drums:** A rhythmic pattern in the drum set, indicated by 'x' marks for hits and stems for notes.

A musical score for a jazz ensemble, consisting of eight staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: Tpt. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba/Euphonium), Gtr. (Guitar), Piano (Piano), Bass (Double Bass), and Drums (Drum Set). The score is divided into five measures. The Tpt., Alto, and Gtr. staves contain whole rests in every measure. The Tenor staff has whole rests in the first four measures and a melodic phrase in the fifth measure. The Tbn. staff has a rhythmic line of eighth notes in the first four measures and a whole rest in the fifth. The Piano staff has whole rests in all five measures. The Bass staff has a rhythmic line of eighth notes in the first four measures and a melodic phrase in the fifth. The Drums staff has a consistent rhythmic pattern of eighth notes and quarter notes throughout all five measures.

A musical score for a jazz ensemble, featuring eight staves. The score is written in 4/4 time and the key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Tpt. (Trumpet):** Rests throughout the entire piece.
- Alto:** Rests throughout the entire piece.
- Tenor:** Active part with eighth and quarter notes, including a melodic line with a slur and a fermata.
- Tbn. (Tuba):** Rests throughout the entire piece.
- Gtr. (Guitar):** Rests throughout the entire piece.
- Piano:** Both the right and left hands have rests throughout the entire piece.
- Bass:** Active part with a steady eighth-note bass line.
- Drums:** Active part with a consistent rhythmic pattern of eighth notes and quarter notes.

This musical score is arranged for a jazz ensemble. It features eight staves: Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Guitar (Gtr.), Piano (Piano), Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into six measures. The Trumpet, Alto, and Trombone parts are mostly silent, with some notes in the second and third measures. The Tenor Saxophone has a melodic line in the first three measures. The Guitar has a rhythmic pattern in the last two measures, marked with 'full' dynamics. The Piano part is silent. The Bass has a steady eighth-note line. The Drums play a consistent pattern of eighth notes, with some accents in the third and fourth measures.

This musical score is for a jazz ensemble. It consists of eight staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Guitar (Gtr.), Piano (Piano), Bass, and Drums. The Trumpet, Alto, Tenor, and Piano parts are mostly silent, indicated by whole rests. The Trombone part has a few notes in the final two measures. The Guitar part features a melodic line with a 'full' dynamic marking. The Bass part provides a steady harmonic foundation with a walking bass line. The Drums part features a consistent rhythmic pattern.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

full

A musical score for a jazz ensemble, consisting of eight staves. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are as follows:

- Tpt. (Trumpet):** Five measures of whole rests.
- Alto:** Five measures of whole rests.
- Tenor:** A melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.
- Tbn. (Tuba):** A bass line starting with a quarter rest, followed by five measures of whole rests.
- Gtr. (Guitar):** Five measures of whole rests.
- Piano:** A grand staff (treble and bass clefs) with five measures of whole rests in both hands.
- Bass:** A bass line with eighth and quarter notes.
- Drums:** A drum set part with a consistent rhythmic pattern of eighth and quarter notes.

A musical score for a jazz ensemble, featuring eight staves. The instruments are labeled on the left: Tpt. (Trumpet), Alto, Tenor, Tbn. (Tuba), Gtr. (Guitar), Piano, Bass, and Drums. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Tenor and Bass parts contain melodic lines with various note values and accidentals. The Drums part includes a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The Piano part is marked with a brace and contains rests. The Tpt., Alto, Tbn., and Gtr. parts are marked with rests. The score is divided into measures by vertical bar lines.

A musical score for a jazz ensemble, consisting of eight staves. The key signature is two sharps (F# and C#). The score is as follows:

- Tpt. (Trumpet):** Ten measures of whole rests.
- Alto:** Ten measures of whole rests.
- Tenor:** Ten measures of music. It begins with a quarter note G4, followed by quarter notes A4 and B4. The second measure contains a half note G4 with a sharp sign (#) above it. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a half note G4 with a sharp sign (#) above it. The fifth measure contains a half note G4 with a sharp sign (#) above it. The sixth measure contains a half note G4 with a sharp sign (#) above it. The seventh measure contains a half note G4 with a sharp sign (#) above it. The eighth measure contains a half note G4 with a sharp sign (#) above it. The ninth measure contains a half note G4 with a sharp sign (#) above it. The tenth measure contains a half note G4 with a sharp sign (#) above it.
- Tbn. (Tuba):** Ten measures of whole rests.
- Gtr. (Guitar):** Ten measures of whole rests.
- Piano:** Ten measures of whole rests.
- Bass:** Ten measures of music. It begins with a quarter note G2, followed by quarter notes A2 and B2. The second measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fifth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The sixth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The seventh measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The eighth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The ninth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The tenth measure contains a quarter note G2, a quarter note A2, and a quarter note B2.
- Drums:** Ten measures of music. It begins with a quarter note G2, followed by quarter notes A2 and B2. The second measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fifth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The sixth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The seventh measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The eighth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The ninth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The tenth measure contains a quarter note G2, a quarter note A2, and a quarter note B2.

The image displays a musical score for a jazz ensemble, consisting of ten staves. The instruments are listed on the left: Tpt. (Trumpet), Alto, Tenor, Tbn. (Tuba), Gtr. (Guitar), Piano, Bass, and Drums. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Tpt. staff is mostly silent, indicated by horizontal lines. The Alto staff has a few notes in the third measure. The Tenor staff has a melodic line starting in the first measure. The Tbn. staff has a complex line with many notes and rests. The Gtr. staff is mostly silent. The Piano staff is split into two staves (treble and bass clefs) and is mostly silent. The Bass staff has a steady eighth-note line. The Drums staff has a rhythmic pattern of 'x' marks representing drum hits.

The image displays a musical score for a jazz ensemble, consisting of eight staves. The instruments are labeled on the left: Tpt. (Trumpet), Alto, Tenor, Tbn. (Tuba), Gtr. (Guitar), Piano (with a brace for two staves), Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into six measures. The first five measures contain rests for the Tpt., Alto, Tenor, and Gtr. staves. The Tbn. staff has a melodic line in the first two measures, consisting of quarter notes G2, F#2, E2, and D2, with a slur and a fermata. The Piano staves are empty. The Bass staff has a walking bass line: G2, A2, Bb2, C3, D3, E3, F#3, G3, A3, Bb3, C4, D4, E4, F#4, G4, A4, Bb4, C5. The Drums staff has a rhythmic pattern of eighth notes: x x ♩ x x ♩ x x ♩ x x ♩, where 'x' represents a cymbal hit and '♩' represents a quarter note. The final measure of the score features a triplet of eighth notes in the Tpt., Alto, Tenor, and Piano staves, and a triplet of eighth notes in the Bass and Drums staves. The word 'full' is written above the final note of the Bass staff in the sixth measure. The score concludes with a double bar line.