

piano

jacob

♩ = 80

The musical score is arranged in a system with the following parts from top to bottom:

- Piano:** Features a grand staff with treble and bass clefs. The bass line includes chords: Cmaj, Adim, A7, Gmin, F#dim (with a triplet of eighth notes), Cmin, E7, and Fmin. A triplet of eighth notes is also indicated in the bass line.
- Electric Guitar:** Includes a treble clef staff with a pickup indicator (8) and a corresponding TAB staff.
- Bass Guitar:** Includes a bass clef staff and a corresponding TAB staff.
- Drumset:** Includes a drum set symbol (H) and a staff with rhythmic notation.
- Alto Saxophone:** Includes a treble clef staff with a key signature of three sharps (F#, C#, G#).
- Trombone:** Includes a bass clef staff.

All parts are in 6/4 time and consist of four measures. The piano part has a melodic line in the treble clef and a harmonic line in the bass clef. The guitar and bass parts have rhythmic patterns in their respective staves. The drumset part has a consistent rhythmic pattern. The saxophone and trombone parts have rhythmic notation in their respective staves.

5 $\text{♩} = 90$ $\text{♩} = 100$

Pno.

Cmaj Adim A7 Gmin F#dim 3 Cmin E7 Fmin

El. Guit.

full

TAB

B. Guit.

D. Set

A. Sax.

Tbn.

9

Pno.

Cmaj Adim A7 Gmin F#dim 3 Cmin

El. Guit.

TAB

B

3 2 0 1 0 5 6 7 5 7

B. Guit.

TAB

B

0 2 3

D. Set

A. Sax.

Tbn.

12 **Swing** *~w*

Pno.

E7 Fmin Cmaj Adim

3

El. Guit.

TAB

B. Guit.

TAB

0 2 3 2 3 0

D. Set

p

A. Sax.

Tbn.

14

Pno.

Chords: A7, Gmin, F#dim, Cmin

El. Guit.

B. Guit.

D. Set

A. Sax.

Tbn.

Pno.

Piano part notation for measures 16-17. The right hand has rests. The left hand plays chords: E7 (measure 16), Fmin (measure 17), Cmaj (measure 18), and Adim (measure 19). A triplet of eighth notes is shown in measure 19.

El. Guit.

Electric guitar and TAB notation for measures 16-17. The guitar staff has rests. The TAB staff has rests.

B. Guit.

Bass guitar notation for measures 16-17. The staff shows a bass line with notes and rests.

D. Set

Drum set notation for measures 16-17. The staff shows a drum pattern with 'x' marks for cymbals and dots for other drums.

A. Sax.

Alto saxophone notation for measures 16-17. The staff shows rests in measure 16 and a melodic line in measure 17.

Tbn.

Tuba notation for measures 16-17. The staff shows rests in measure 16 and a melodic line in measure 17.

Pno.

El. Guit.

B. Guit.

D. Set

A. Sax.

Tbn.

A7 Gmin F#dim 3 Cmin

Pno.

Chords: E7, Fmin, Cmaj, Adim

Measure 22: Triplet (3)

El. Guit.

Measure 20: full (10)

Measure 21: full (15, 13, 15, 13)

Measure 22: 1/2 (13, 13)

B. Guit.

Measure 20: 2, 3, 0, 3, 2, 0

Measure 21: 3, 3, 3

Measure 22: 3, 5, 7, 0, 2, 3

D. Set

A. Sax.

Tbn.

22

Pno.

A7 Gmin F#dim Cmin

3

3

8

El. Guit.

T
A
B

B. Guit.

T
A
B

0 2 3 2 0 4 0 2 5 4 2

D. Set

A. Sax.

Tbn.

Pno.

Piano score for measures 24-25. Measure 24 features a treble clef with a sixteenth-note ascending run (F4, G4, A4, B4, C5) and a quarter note D5. The bass clef has a chord of E7 (G2, B2, D3, F3) and a quarter note F3. Measure 25 features a treble clef with a quarter rest, a quarter note G4, and a triplet of eighth notes (A4, B4, C5). The bass clef has a chord of Fmin (A2, C3, E3) and a quarter note F3. Measure 26 features a treble clef with a quarter rest, a quarter note G4, and a triplet of eighth notes (A4, B4, C5). The bass clef has a chord of Cmaj (E2, G2, B2, C3) and a quarter note C3. Measure 27 features a treble clef with a quarter rest, a quarter note G4, and a triplet of eighth notes (A4, B4, C5). The bass clef has a chord of Adim (E2, G2, B2, C3) and a quarter note C3. Measure 28 features a treble clef with a quarter rest, a quarter note G4, and a triplet of eighth notes (A4, B4, C5). The bass clef has a chord of Adim (E2, G2, B2, C3) and a quarter note C3.

El. Guit.

Electric guitar score for measures 24-25. Measure 24 has a whole rest. Measure 25 has a half note G4 with a 1/2 fret bend. Measure 26 has a whole rest. Measure 27 has a half note G4 with a 1/2 fret bend. Measure 28 has a whole rest. The TAB section shows fret numbers: measure 24 has a whole rest; measure 25 has a half note G4 with a 1/2 fret bend; measure 26 has a whole rest; measure 27 has a half note G4 with a 1/2 fret bend; measure 28 has a whole rest.

B. Guit.

Bass guitar score for measures 24-25. Measure 24 has a quarter note F3, G3, A3, B3, C4, D4. Measure 25 has a quarter note E4, F4, G4, A4, B4, C5. Measure 26 has a quarter note D5, C5, B4, A4, G4, F4. Measure 27 has a quarter note E4, D4, C4, B3, A3, G3. Measure 28 has a quarter note F3, E3, D3, C3, B2, A2. The TAB section shows fret numbers: measure 24 has frets 2, 3, 0, 3, 2, 0; measure 25 has frets 3, 5, 7, 0, 2, 3.

D. Set

Drum set score for measures 24-25. Measure 24 has a quarter note snare, quarter note snare, quarter note snare, quarter note snare, quarter note snare, quarter note snare. Measure 25 has a quarter note snare, quarter note snare, quarter note snare, quarter note snare, quarter note snare, quarter note snare. Measure 26 has a quarter note snare, quarter note snare, quarter note snare, quarter note snare, quarter note snare, quarter note snare. Measure 27 has a quarter note snare, quarter note snare, quarter note snare, quarter note snare, quarter note snare, quarter note snare. Measure 28 has a quarter note snare, quarter note snare, quarter note snare, quarter note snare, quarter note snare, quarter note snare.

A. Sax.

Alto saxophone score for measures 24-25. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest.

Tbn.

Tuba score for measures 24-25. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest.

Pno.

El. Guit.

B. Guit.

D. Set

A. Sax.

Tbn.

A7 Gmin F#dim 3 Cmin

Detailed description of the musical score for page 26:

- Piano (Pno.):** Treble clef. Chords: A7 (first measure), Gmin (second measure), F#dim (third measure), Cmin (fourth measure). A triplet of eighth notes is marked in the second measure.
- Electric Guitar (El. Guit.):** Treble clef. Includes a TAB section with a single bar rest.
- Bass Guitar (B. Guit.):** Bass clef. Includes a TAB section with fret numbers: 0, 2, 3, 2, 0, 4, 0, 2, 5, 4, 2.
- Double Bass (D. Set):** Bass clef. Rhythmic notation with 'x' marks for hits. A triplet of eighth notes is marked in the second measure.
- Saxophone (A. Sax.):** Treble clef. Key signature: three sharps (F#, C#, G#). Rests in both measures.
- Tuba (Tbn.):** Bass clef. Rests in both measures.

Pno.

E7 Fmin Cmaj Adim

8

El. Guit.

T
A
B

B. Guit.

D. Set

A. Sax.

Tbn.

Detailed description of the musical score for page 28:

- Piano (Pno.):** Treble and bass clefs. Treble clef has a whole rest in the first measure and a quarter-note melody in the second measure. Bass clef has chords E7 (first measure), Fmin (second measure), Cmaj (third measure), and Adim (fourth measure). A triplet of eighth notes is marked in the fourth measure.
- Electric Guitar (El. Guit.):** Treble clef with a whole rest in both measures. A TAB section is shown below the staff.
- Bass Guitar (B. Guit.):** Bass clef with a quarter-note melody in both measures.
- Double Bass (D. Set):** Treble clef with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. A drum set symbol (II) is present.
- Alto Saxophone (A. Sax.):** Treble clef with a whole rest in both measures.
- Tuba (Tbn.):** Bass clef with a whole rest in the first measure and a half-note melody in the second measure.

30

Pno.

A7 Gmin F#dim Cmin

El. Guit.

TAB

B. Guit.

TAB

D. Set

A. Sax.

Tbn.

32

Pno.

E7 Fmin

3

3

8

El. Guit.

TAB

B. Guit.

2 3 0 3 2 0 3 3 3 3 3 2 2 2 3 3 3

D. Set

A. Sax.

Tbn.

full

mf *ff*

mf *fff*

34

Pno.

El. Guit.

B. Guit.

D. Set

A. Sax.

Tbn.

mf *mf* *ff* *fff*

The musical score for page 34 consists of six staves. The Piano part (Pno.) begins with three chords in the right hand and rests in the left hand, followed by a melodic line with triplets in the right hand and rests in the left. The Electric Guitar (El. Guit.) part has a single note in the right hand and rests in the left, with a 7th fret barre in the left hand. The Bass Guitar (B. Guit.) part has a melodic line in the right hand and rests in the left. The Drums (D. Set) part has a rhythmic pattern of eighth notes in the right hand and rests in the left. The Alto Saxophone (A. Sax.) and Trombone (Tbn.) parts have a melodic line in the right hand and rests in the left. The key signature changes from one sharp to two sharps. Dynamic markings are *mf* for the first half and *mf*, *ff*, and *fff* for the second half.

Pno.

El. Guit.

TAB

B. Guit.

D. Set

A. Sax.

Tbn.

mf

The musical score for page 36 consists of six staves. The piano part (Pno.) is mostly silent, with rests in both hands. The electric guitar (El. Guit.) part features a melodic line in the treble clef with a key signature change to three sharps (F#, C#, G#) at the end of the first measure. Below the staff is a guitar tablature (TAB) with fret numbers: 10-9-7, 10-8-7, 9-7-6, 9-7-10. The bass guitar (B. Guit.) part is in the bass clef, playing a bass line with notes like #2, 2, 2, 4, 2, 0, 4, 2, 0, 3, 2, 0. The double bass (D. Set) part shows a drum set pattern with 'x' marks for cymbals and stems for the drum kit. The saxophone (A. Sax.) and tuba (Tbn.) parts play a similar melodic line in the treble and bass clefs respectively, with a key signature change to three sharps at the end of the first measure. The dynamic marking *mf* is placed below the tuba staff.

Pno.

Three measures of a piano staff, each containing a whole rest. The staff is divided into three measures by vertical bar lines.

El. Guit.

Three measures of an electric guitar staff, each containing a whole rest. The staff is divided into three measures by vertical bar lines.

T
A
B

Three measures of a guitar tablature staff, each containing a whole rest. The staff is divided into three measures by vertical bar lines.

B. Guit.

Three measures of a bass guitar staff. The first measure contains a melodic line starting with a sharp sign and a half note. The second and third measures contain a similar melodic line.

T
B

Three measures of a bass guitar fretboard diagram. The first measure shows fingerings: 2-3, 0-2-4, 0. The second measure shows 3-5-7, 0-2-3. The third measure shows 0-2-3, 2-0, 3.

D. Set

Three measures of a drum set staff. The first measure contains a rhythmic pattern of eighth notes. The second and third measures contain a similar rhythmic pattern.

A. Sax.

Three measures of an alto saxophone staff, each containing a whole rest. The staff is divided into three measures by vertical bar lines.

Tbn.

Three measures of a tuba staff, each containing a whole rest. The staff is divided into three measures by vertical bar lines.

Pno.

El. Guit.

T
A
B

B. Guit.

D. Set

A. Sax.

Tbn.

The musical score for page 41 consists of six staves. The top two staves are for Piano (Pno.), with a treble and bass clef. The third staff is for Electric Guitar (El. Guit.), with a treble clef and a '8' below it. The fourth staff is a guitar tab (TAB) with six lines. The fifth staff is for Bass Guitar (B. Guit.), with a bass clef and a key signature of one sharp (F#). The sixth staff is for Drum Set (D. Set), with a double bar line symbol. The seventh staff is for Alto Saxophone (A. Sax.), with a treble clef and a key signature of three sharps (F#, C#, G#). The eighth staff is for Trombone (Tbn.), with a bass clef. The score is divided into two measures. The first measure contains a bass line for B. Guit. and a drum set part. The second measure contains a bass line for B. Guit. and a drum set part. The guitar tab and electric guitar staff have rests in both measures. The piano, alto saxophone, and trombone staves have rests in both measures.

Pno.

El. Guit.

B. Guit.

D. Set

A. Sax.

Tbn.

Cmaj Adim A7 Gmin

Pno.

45

F#dim 3 Cmin

E7 Fmin

El. Guit.

8

T
A
B

B. Guit.

4 0 2 5 4 2 2 3 0 3 2 0

D. Set

A. Sax.

##

Tbn.

47

Pno.

Cmaj Adim A7 Gmin

full

3

El. Guit.

8

full

TAB

3 1

B

B. Guit.

TAB

3 5 7 0 2 3 0 2 3 2 0 3

D. Set

3

A. Sax.

Tbn.

49

Pno.

F#dim 3 Cmin E7 Fmin

El. Guit.

TAB

B. Guit.

D. Set

A. Sax.

Tbn.

Pno.

Cmaj Adim A7 Gmin

3 7 3

El. Guit.

8

TAB

B. Guit.

TAB

D. Set

A. Sax.

Tbn.

Pno.

El. Guit.

B. Guit.

D. Set

A. Sax.

Tbn.

The musical score for page 53 is arranged in a multi-staff format. At the top, the piano part (Pno.) is shown with a grand staff (treble and bass clefs). The first measure contains a whole note chord of F#dim, followed by a triplet of eighth notes in the bass line. The second measure contains a whole note chord of Cmin, followed by another triplet of eighth notes. The third measure contains a whole note chord of E7, and the fourth measure contains a whole note chord of Fmin. The electric guitar part (El. Guit.) is written in standard notation with a capo on the 8th fret. The bass guitar part (B. Guit.) is written in standard notation. The double bass part (D. Set) is written in standard notation with a double bar line at the beginning of the first measure. The saxophone (A. Sax.) and tuba (Tbn.) parts are shown as empty staves with a key signature of three sharps (F#, C#, G#) and a common time signature.

F#dim

Cmin

E7

Fmin

8

TAB

2 3 4

0 2 2 1 3 0

3

TAB

4 0 2 5 4 2 2 3 0 3 2 0

3 3 3

Pno.

Cmaj Adim A7 Gmin

3

El. Guit.

T
A
B

B. Guit.

3 5 7 0 2 3 0 2 3 2 0 3

D. Set

3

A. Sax.

Tbn.

p ————— *ff* *mf*

57

Pno.

F#dim Cmin E7 Fmin

6 3 3 3

El. Guit.

TAB

B. Guit.

D. Set

A. Sax.

Tbn.

Detailed description of the musical score for rehearsal mark 57:

- Piano (Pno.):** The score is in 4/4 time. The first measure contains a 6-measure phrase: F#dim (quarter), Cmin (quarter), E7 (quarter), Fmin (quarter), Fmin (quarter), Fmin (quarter). The second measure contains a quarter rest followed by three triplet runs of eighth notes: F#dim (quarter), F#dim (quarter), F#dim (quarter).
- Electric Guitar (El. Guit.):** The score is in TAB format. The first measure has a whole rest on the 8th fret. The second measure has a whole rest on the 8th fret.
- Bass Guitar (B. Guit.):** The score is in bass clef. The first measure contains a 4-measure phrase: F#dim (quarter), Cmin (quarter), E7 (quarter), Fmin (quarter). The second measure contains a 4-measure phrase: F#dim (quarter), F#dim (quarter), F#dim (quarter), F#dim (quarter). The third measure contains a 4-measure phrase: F#dim (quarter), F#dim (quarter), F#dim (quarter), F#dim (quarter). The fourth measure contains a 4-measure phrase: F#dim (quarter), F#dim (quarter), F#dim (quarter), F#dim (quarter).
- Double Bass (D. Set):** The score is in bass clef. The first measure contains a 4-measure phrase: F#dim (quarter), Cmin (quarter), E7 (quarter), Fmin (quarter). The second measure contains a 4-measure phrase: F#dim (quarter), F#dim (quarter), F#dim (quarter), F#dim (quarter). The third measure contains a 4-measure phrase: F#dim (quarter), F#dim (quarter), F#dim (quarter), F#dim (quarter). The fourth measure contains a 4-measure phrase: F#dim (quarter), F#dim (quarter), F#dim (quarter), F#dim (quarter).
- Alto Saxophone (A. Sax.):** The score is in treble clef with a key signature of two sharps (F# and C#). The first measure contains a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest.
- Tuba (Tbn.):** The score is in bass clef. The first measure contains a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest.

Pno.

Piano part notation for measures 59-60. The right hand has whole rests. The left hand plays chords and a triplet. Chords are labeled: Cmaj, Adim, A7, and Gmin. A triplet of eighth notes is marked with a '3'.

El. Guit.

Electric guitar part notation for measures 59-60. The staff shows whole rests. A TAB staff below shows whole rests.

B. Guit.

Bass guitar part notation for measures 59-60. The staff shows a sequence of eighth notes. A TAB staff below shows fret numbers: 3, 5, 7, 0, 2, 3, 0, 2, 3, 2, 0, 3.

D. Set

Drum set part notation for measures 59-60. The staff shows a rhythmic pattern of eighth notes with 'x' marks for cymbals. A triplet of eighth notes is marked with a '3'.

A. Sax.

Alto saxophone part notation for measures 59-60. The staff shows a half note followed by a whole rest. The dynamic marking *mf* is present.

Tbn.

Trombone part notation for measures 59-60. The staff shows a half note followed by a whole rest.

Pno.

F#dim 3 Cmin E7 Fmin

El. Guit.

T
A
B

B. Guit.

D. Set

A. Sax.

Tbn.

63

Pno.

Cmaj

Adim

3

3

El. Guit.

8

T
A
B

B. Guit.

3 5 7 0 2 3

D. Set

A. Sax.

Tbn.

64

Pno.

Right hand: Quarter note G4, eighth notes A4-B4, quarter note C5, quarter rest (7 measures), quarter note G4, eighth notes A4-B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Left hand: Chord A7 (G2, A2, C3, E3), quarter note G2, quarter note A2, chord Gmin (G2, Bb2, D3), quarter note G2, quarter note A2.

El. Guit.

**T
A
B**

B. Guit.

**T
A
B**

0 2 3 2 0 3

D. Set

A. Sax.

Tbn.

65

Pno.

F#dim 3 Cmin E7 Fmin

El. Guit.

TAB

B. Guit.

D. Set

A. Sax.

Tbn.

Detailed description of the musical score for page 65:

- Piano (Pno.):** The score is in 4/4 time. The right hand has a dotted quarter rest followed by a triplet of eighth notes (G4, A4, B4) in the first measure, and a quarter note (C5) in the second measure. The left hand plays a triplet of eighth notes (F#3, G3, A3) in the first measure, and a quarter note (C4) in the second measure. Chords are indicated as F#dim, Cmin, E7, and Fmin.
- Electric Guitar (El. Guit.):** The staff is empty, with a 'TAB' label below it.
- Bass Guitar (B. Guit.):** The staff shows a melodic line with fret numbers: 4, 0, 2, 5, 4, 2, 2, 3, 0, 3, 2, 0. There are also triplet markings over the final three notes.
- Double Bass (D. Set):** The staff shows a rhythmic pattern with 'x' marks indicating hits. The first measure has six 'x' marks, and the second measure has six 'x' marks.
- Saxophone (A. Sax.):** The staff is empty, with a key signature of three sharps (F#, C#, G#) indicated.
- Tuba (Tbn.):** The staff is empty.

Pno.

Cmaj Adim A7 Gmin

3

El. Guit.

8

T
A
B

B. Guit.

T
B

3 5 7 0 2 3 0 2 3 2 0 3

D. Set

3

A. Sax.

Tbn.

71

Pno.

Piano part notation for measures 71-72. The right hand has whole rests. The left hand plays chords and a triplet. Chords are labeled: Cmaj, Adim, A7, and Gmin. A triplet of eighth notes is marked with a '3'.

El. Guit.

Electric guitar part notation for measures 71-72. The staff shows whole rests. Below the staff is a TAB section with whole rests.

B. Guit.

Bass guitar part notation for measures 71-72. The staff shows a sequence of eighth notes. Below the staff is a fretboard diagram with fret numbers: 3, 5, 7, 0, 2, 3, 0, 2, 3, 2, 0, 3.

D. Set

Drum set part notation for measures 71-72. The top staff shows a pattern of eighth notes with 'x' marks for cymbals. The bottom staff shows a pattern of eighth notes.

A. Sax.

Alto saxophone part notation for measures 71-72. The staff shows whole rests. The key signature is three sharps (F#, C#, G#).

Tbn.

Tuba part notation for measures 71-72. The staff shows a sequence of dotted half notes.

Pno.



El. Guit.

TAB



B. Guit.



D. Set



A. Sax.



Tbn.



75

Pno.

El. Guit.

T
A
B

B. Guit.

T
B

D. Set

A. Sax.

Tbn.